13 May 1896

Telephone No. 35054.

PALL MALL.

A CATALOGUE
OF
Theatrical Portraits,
AND
OTHER PICTURES,
OLD FRENCH CLOCKS AND BRONZES,
CABINETS, LOWESTOFT DINNER SERVICE, &c.,
AND SOME INTERESTING
BYRON RELICS,

To be Sold by direction of the Executors of the late MR. HENRY HARRISON.

THE PICTURES INCLUDE PORTRAITS OF

DAVID GARRICK, *Zoffany* (2), *Dance.*
EDMUND KEAN, *W. Gill, Drummond, Hall.*
MRS. JORDAN, *Wheatley.* MRS. PRITCHARD, *Zoffany.*
MRS. ROBERSON, *Hoppner.* MISS FARREN, *Gainsborough.*
PEG WOFFINGTON, *Zoffany.* NELL GWYNNE, *Mary Beale.*
DUCHESS OF RUTLAND, *Sir T. Lawrence.*

ALSO

Early English and Modern Italian Works,
AND A FEW OF THE
OLD DUTCH SCHOOL,
Also a small Collection of
OLD DUTCH AND ENGLISH PICTURES,
By direction of the Executors of a Gentleman, deceased.

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, the 13th day of MAY, 1896,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, and Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and resold or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale, Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter, and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase whether a deposit has been paid or not.

NOTE.—*All Lots remaining uncleared by either Vendors or Purchasers, beyond three days from the day of Sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 13th day of MAY, 1896,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 140 *are to be sold by direction of the Executors of the late* MR. HENRY HARRISON.

CHINA, &c.

LOT

1 A Capo di Monte scroll shaped vase and cover, with figure of a griffin

2 A Marseilles ware ewer and basin, painted with flowers

3 A pair of old Japan saucers, with ormolu mounts

4 An old Japan dish, enamelled in colours

5 A large Dresden china snuff box, decorated with port scenes

6 A biscuit china group—Europa

7 Seven Dresden plates, painted with flowers, and 2 fruit stands

8 *French china.* An ewer and dish, painted with flowers and birds of plumage

9 A pair of Staffordshire figures—Mendicants

10 A pair of 18 in. old Japan dishes

10A A pair of 18 in. Japan dishes, with escalloped edges

10B A 19 in. old Japan deep dish

10C An enamelled dish with landscape, and a plaque with figures, framed

11 A carved box-wood model of a ship, forming a double snuff box

12 An old Italian ivory casket, with panels carved with figures

13 A soapstone tea pot, silver base and top

14 A silver filigree egg-shaped box, and a tea strainer

15 An old French silver watch with repoussé back, and a Swiss watch with enamelled face

16 A convex mirror in gilt frame, surmounted by figure of an eagle, plate 17 in.

17 A pair of large turquoise china vases, with ormolu mounts fitted with lamps

18 A Louis XVI writing table, ormolu mounts and rim

CHINA, &c.—*continued.*

19 Two pairs of crimson satin curtains (3 yards long) lined and wadded

20 Four small mirrors with bevelled plates, in carved and gilt frames

21 A marqueterie 4-drawer commode, with marble top, 2 ft. 9 wide

22 A chimney glass, in carved and gilt frame

23 A Louis XVI carved and gilt settee, covered with embroidered velvet

24 A carved oak casket, with lion top

25 A pair of black and gilt cabinets, with ormolu mounts, lacquer panels, cameos and marble slabs, and a French porcelain medallion, 2 ft. 10 wide and 5 ft. 6 high

26 A curious old English needlework—The finding of Moses

27 A Marseilles ware tureen and cover, painted with flowers, landscapes and figures, *marked "A Clarissy à St. Jean du dezert a Marseille"*

28 A beautiful OLD LOWESTOFT DINNER SERVICE, richly gilt with border of flowers, with centre monogram, P.M.J.B., about 150 pieces

CLOCKS AND BRONZES.

29 A handsome Louis XVI black tortoiseshell buhl clock and bracket, with ormolu mounts, *by Martinot, Paris, 4 ft. 9 high*

30 Another (no bracket), *3 ft. 2 high*

31 Another (no bracket), *2 ft. 11 high*

32 Another (no bracket), *2 ft. 2 high*

33 An ebonized and brass inlaid bracket clock

34 Another

35 An ormolu and porcelain clock, in the old French taste, with vase top, *2 ft. 2 high*

36 An Empire ormolu clock with figure of a Roman warrior, bas relief, and bust

37 An ormolu and French porcelain clock, and a pair of candelabra

38 A handsome large marble and bronze Empire clock, with mythological figures and bas reliefs

39 An ormolu Empire clock, with figure and bas relief

40 An old English timepiece, by Thomas Church of Norwich, with brass face, in mahogany case, *4 ft. high*

41 A pair of bronze dancing boys, after Clodion, ormolu bases, 14 in. high

41A An old Italian bronze figure of a monk reading

CLOCKS AND BRONZES—*continued.*

41B An antique bronze figure of a warrior, and 2 bronze figure mounts

41C An ormolu mounted hand glass, with bevelled plate

41D A bronze bas relief—Hercules, and 3 other bas reliefs

41E An old Italian chased scent bottle, in the Cellini taste

42 A marble and ormolu Empire clock, with classic figures, and bas reliefs

43 A biscuit china clock, with figure of the Recording Angel

43A A bronze tripod torchère, with rams' heads, 2 ft. 6 high

43B A pair of bronze Bacchanalian figures, after Clodion, on marble bases, 17 in. high

44 An ormolu and marble French clock, surmounted by a group of children

45 A handsome Louis XVI black buhl bracket clock and bracket, surmounted by a figure of Fame, 5 *ft. high*

46 An Empire ormolu clock, with figures of Nymph and Cupid

47 A handsome ormolu clock, richly chased and surmounted by figures—The Fountain of Love, *by Miroy, Paris*, glass shade and stand

48 An ebonized bracket chime clock, with 9 bells, repeating movement, *by Ch. Debauf, London*

RELICS OF LORD BYRON.

49 A BEAUTIFULLY PAINTED MINIATURE OF LORD BYRON, in a gold bracelet, with 4 locket partitions, containing the hair of George Gordon, Noel Lord Byron, Sophia Maria Byron, Frances Leigh, and Sir Peter Parker, Bart.

49A A finely painted miniature of Admiral Byron, in gold locket frame

49B A beautifully painted miniature of a young girl, in large gold locket frame

50 Four gold fob seals, engraved with the plain arms of Lord Byron, and Gordon, Earl of Huntley

ENGRAVINGS.

51 Wedded, *artist's proof*

52 The Rabbi, *artist's proof, Waltner, after Rembrandt*

53 The Frame Maker, *artist's proof, Waltner, after Rembrandt*

54 The Flower Seller, *artist's proof, after Luke Fildes*

54A The Madonna and child, and 4 heads, *Strange, after Guido* 5

54B A pair—Aurora and Spring, *by Strange and Volpato*

54C A set of 4—Joseph and his Brethren, *Godby, after Kauffmann, &c.*

PICTURES.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	55	Three—Two landscapes, and the Fish Hawker
SPANISH SCHOOL	56	A miniature of a Nobleman, *highly finished*
BROWER	57	Heads of old men
UNKNOWN.....	58	Head of a Saint, *after Spagnoletto*
FRENCH SCHOOL	59	A pair—Mythological Scenes
UNKNOWN.....	59A	Figure subjects, *after Greuze*
TENIERS	60	A Mendicant
LE BRUN, &c.	60A	The massacre of the Innocents, a head, and a figure subject
G. COSENZA	61	A pair—Venetian Scenes
GUDIN	62	A pair—Marine Views
C. RAPETTI	63	A pair—School and War
C. RAPETTI	64	Venice—The Canal, Traghetto
C. RAPETTI	65	Portrait of a Lady
C. RAPETTI	66	On the Lagoons
G. COSENZA	67	A Mediterranean Scene
G. COSENZA	68	Companion picture
A. OSSANI.....	69	Portrait of a Lady
A. OSSANI.....	69A	Portrait of the Artist
UNKNOWN.....	70	The Salute—Men of War at anchor
C. CHAPLIN	71	A Lady reading
CAPT. C. MORRIS	72	The Island of Capri, *panel*
W. THORNLEY	73	A pair—Boats off Margate
R. KEMM	74	Normandy Fisherwomen on the beach
R. KEMM	75	The companion picture
WILLIAMS...	76	A pair—Welsh River Scenes
L. STEWART	77	Three—On the Stour, *water colours*
GABANI	78	Cattle at the Watering-place
STEFFANY	79	A pair—Landscapes with cattle
J. BARKER, *of Bath*...	80	A Rocky Landscape with figures
ETTY	81	Infant Pan and Nymphs in a glade
F. A. S., 1828	82	A Landscape, with cottage, river and figures
J. WARD	83	Storm at Sea
J. B. PYNE	84	River Scene, with figures and ruins
NORWICH SCHOOL.....	85	River Scene with figures
WOODWARD	86	A Tempting Present
SHALDERS	87	Cattle in a Landscape, *panel*

PICTURES—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	88	Cattle at a Watering-place, *panel*
NORWICH SCHOOL	89	A River Scene
J. S. COTMAN	90	A Coast Scene with figures
UNKNOWN	91	A River Scene with figures
UNKNOWN	92	A pair—Isola Bella, Lago Maggiore
A. M. ROSSI	93	Girl and rabbits
BARKER	94	A Mill Stream
A. NASMYTH	95	A Scotch River Scene
J. ALLEN	96	Extensive Landscape, with sheep and figures in the foreground
STOTHARD	97	Meditation
EARLY ITALIAN	98	Christ and the Mary's, *panel*
SPANISH SCHOOL	99	A Magdalen, with angels
GUIDO	100	A Magdalen
ITALIAN SCHOOL	101	A Reposo, *on panel*
FRENCH SCHOOL	102	Portrait of a Lady as Fame
J. A. O'CONNOR	103	VIEW IN WICKLOW, *signed and dated* 1825
J. A. O'CONNOR	104	A Woody Landscape, with man fishing, *signed and dated* 1829
KUWASSEG	105	A pair—Dutch Port Scenes
UNKNOWN	106	Two—River Scenes
SHEPHERD	107	A pair—Stratford on Avon, and Eton, *water-colour*
HOLBEIN SCHOOL	109	Portrait of an Infant Princess with elaborate dress and cap, *panel*
H. LE CLERC	110	The Marriage of St. Katherine, *panel*
GRIMOUX, 1730	111	The Chapeau de Paille, *after Rembrandt, crayons*
VAN DER VELDE	112	Fishing Boats in a squall, *panel*
BAROCCIO	113	The Virgin and Child
HOBBEMA	114	Path through a Wood, *panel*
SPANISH SCHOOL	115	Portrait of a Youth
G. HONTHORST	116	The Scourging of Christ, *on copper*
C. BARKER	118	The Diligence Driver at an Auberge, *signed and dated*
UNKNOWN	119	A Landscape, with figures on a road
EARLY ENGLISH	120	Portrait of a Child in a garden
BERTHIER, 1842	121	A pair—The Prodigal Son
FRENCH SCHOOL	122	Three small Portraits of Ladies

PICTURES—*continued.*

By or attributed to	LOT	*Subject.*
ALBANO	123	A pair—Europa, and the Death of Orpheus, *panel*
OLD CUYP (?)	125	Portrait of a Princess, *signed and dated* 1635, *panel*
J. BEACH, 1773	126	PORTRAIT OF HENDERSON
ZOFFANY	127	Portrait of DAVID GARRICK, believed to be the last portrait painted of David Garrick, for his dear friend, Hannah Moore
SIR T. LAWRENCE	128	Portrait of the DUCHESS OF RUTLAND as a child
REYNOLDS	129	PORTRAIT OF A GENTLEMAN
WHEATLEY	130	Portrait of MRS. JORDAN
ZOFFANY	131	Portrait of PEG WOFFINGTON in a garden
W. GILL	132	EDMUND KEAN as Richard III, in the battle scene
HOPPNER	133	Portrait of MRS. ROBERSON
DANCE	134	Portrait of DAVID GARRICK
MARY BEALE	135	Portrait of NELL GWYNNE, *from Lord Westminster's collection*
ZOFFANY	136	Portrait of MRS. PRITCHARD, wearing the ring presented to her by Queen Charlotte
GAINSBOROUGH	137	Portrait of MISS FARREN, afterwards Countess of Derby, as Maria Darlington
ZOFFANY	138	DAVID GARRICK as Richard III, addressed by Catesby, "My lord, the foe is in the field"
DRUMMOND	139	Whole length portrait of EDMUND KEAN, life size, in character
HALL	140	Portraits of EDMUND KEAN and WALLACK in the Throne Scene of Richard III

PICTURES—*continued.*

The remaining lots are to be sold by direction of the Executor of a Gentleman deceased.

By or attributed to.	LOT.	*Subject.*
JOHN VARLEY	141	Lake Scene and Cattle, *water-colour*
UNKNOWN	142	Copy of Titian
MOMMERS	143	Peasants Regaling
BERGHEM	144	Cattle in Landscape
REMBRANDT, *after*	145	Portrait of a Nobleman
H. A.	146	At the Spinning Wheel
UNKNOWN	147	A Balcony Scene
H. STANIER	148	Columbus
MIERIS, *after*	149	The Doctor
BOURGOGNONE	150	Landscape with horsemen
S. PETHER	151	A Fire at Sea
WILLIAMS	152	A Landscape near Snowden
A. KUYPER	153	Flowers
LESLIE, *after*	154	An Irish Peasant
H. STANIER	155	A Figure Subject
P. DEAKIN	156	In Denbighshire
ALEX. JOHNSTON	157	Jessie Bourne and Colin Grey
CHARDIN	158	Three Figures
DUTCH SCHOOL	159	Interior
MOLINAER	160	Figures in a boat
W. WILLIAMS	161	A Shore Scene
G. LANCE	162	Fruit
R. P. BONNINGTON	163	Venice
GUIDO	164	Aurora
LINGELBACH	165	Buildings and Figures
VERONESE	166	St. Catherine
J. PARIS	167	A Musician
H. KOEKKOEK	168	A Dutch Seapiece
UNKNOWN	169	A Mythological Subject
R. WILSON	170	A Classical Landscape
MURILLO, *after*	171	The Magdalen
BARENT GAEL	172	The Inn Door
CORTONA	173	The Conversion of St. Paul
ALBANO	174	A set of four—The Seasons

FINIS.

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